

News release

Silvestival – Nuremberg's Fireworks of Music and New Circus – 31.12.2017

Rumba Catalan in front of the art museum, fire theatre in the church ruin, Melancholic Pop on a hotel roof, golden female voices in the sumptuous Renaissance residence – the venues and line-ups are as surprising as ever in the fifth edition of Nuremberg's Silvestival. All the more so since traditionally on New Year's Eve, people either bank on bangers and a noisy party or on fondue at home with friends. Silvestival as a culture festival where entertainment and high quality standards go hand in hand has managed to establish itself as an enticing alternative for the turn of the year.

This unique format has been around since 2010, unrivalled in the Federal Republic, an exemplary string of musical pearls of all types, from Classics to Jazz and Pop right through to musical satire and Electro, supplemented by attractive samples from the New Circus scene. Nuremberg's Old town is the backdrop for 16 stages which can all be reached on foot. 28 acts can be experienced there – under the winter sky, in the Germanisches Nationalmuseum, in cultural institutions and residences and in various locations of the culture scene.

The 2017 vintage promises to be fresh and cheeky, experimental and unusually playful. Artists and ensembles from Buenos Aires, Prague, Switzerland and Formentera meet up with Northern Bavaria's rich and vibrant culture scene. Musical cabaret artist Lizzy Aumeier will bring her White Lilies, Folk music reviver, David Saam and his Mahrsmännchen from Bamberg will make "anti-pseudo-Folk" souls rejoice, exceptional trumpeter, Tobias Weidinger (Seeed, Max Herre, Gregory Porter) will dip deep into Funk with Lutz Häfner. Award-winning Jazz clarinetist, Rebecca Trescher, will present the many sound nuances of her Ensemble 11, while top-notch instrumentalist, Norbert Nagel, together with his band will entice the audience to join him in an unusual New Year concert: after midnight everybody is invited to sing along to *all time favourites*. And then there is Canadian clown Dado who makes bananas dance, and Tanghetto from Buenos Aires, regularly winning awards as the "fathers of Electro Tango", will electrify the Künstlerhaus venue. Antena Libre from the Balearic island of Formentera will work their magic – together with Nuremberg's star percussionist, Wolfgang Haffner, as guest – bringing a summer feeling to Klarissenplatz. Cirque Garuda from Prague with its innovative mixture of projection mapping and artistry will create enticing picture worlds – yet again, in 2017, Silvestival will open up (international) horizons and with its full programme offers appealing contrasts and exciting discoveries. One well-established segment of the programme has been the New Circus line

Hauptmarkt 18 / V. Stock
90403 Nürnberg
Tel.: +49 9 11 / 2 31-21 97
Fax: +49 9 11 / 2 31-20 01

barbara.schwesig@
stadt.nuernberg.de
www.nuernbergkultur.de
www.silvestival.de



which supplements the stroll through the musical worlds. This includes Anne Klinge's foot theatre, feted everywhere in the world, as well as the world-touring Wall Clown who cancels gravity, the first performance of Ingo Schweiger's current fire dance show and the first performance especially devised for Silvestival by Nuremberg's successful magicians, Alexander Lehmann and Max Muto with their Swiss colleagues.

Further guests include: Nuremberg musketeer rockers d'Artagnan; the dancefloor project "Die Japanische Clubjacke"; Orchester Ventuno with classical music from the Romantic period; Feuerbach Quartett who interpret rock songs on violins; the Electro songwriter project by Uli Tsitsos and Ivan Le Mutant; Ska Punk eight Eskalation, a synonym for vibrant energy with an edge; stimulating, award-winning Jazz Pop choir "Singin' Off Beats"; excellent Melancholic Pop by A Tale of Golden Keys; Korean guitar virtuoso, Hyun-Pin Park, and his Trio Djangology with Gipsy Swing in the spirit of Django Reinhardt; and Nürnberger Akkordeonorchester paying homage to Édith Piaf.

New Year's Eve is a night full of movement, no doubt about that. If you want to become active and start moving yourself – no problem! Choreographer and dance teacher, Alexandra Rauh, invites everyone to a Bal Modern, the German Games Archive entices you to a little rest with Mikado and Cross Bowls, Norbert Nagel invites you to an emotional sing-along, and the Kulturkellerei-DJs to a collective dance.

The journey of discovery through this diverse world of music and circus leads you to 12 venues with 16 stages. The only 'fireworks' will be in the artistic programme, fireworks and rockets may not be brought to the venues. To make your way from one location to the next, the Project Office recommends that you avoid the city centre around Lorenzkirche and the area around the Castle and take the shorter route between the venues, as marked on the programme map.

Thanks to our main sponsor, Sparkasse Nürnberg, the ticket price is what you would normally pay for a single concert: advance ticket sales: 32/24/16 Euros including public transport ticket (VGN), plus advance ticket sales fee. Customers of Sparkasse Nürnberg may purchase tickets at the discounted price of 29 Euros at branches of Sparkasse Nürnberg. The number of discounted tickets is limited.

For late party goers, in 2017 there will again be a Midnight Ticket which is only valid after midnight, and which costs 15 Euros including public transport ticket, plus advance ticket sales fee.

For more information check: www.silvestival.de

Further information from the Project Office in the Culture Department of Nuremberg: Andreas Radlmaier (+49 911 / 231 23 38) and Barbara Schwesig (+49 911 / 231 21 97).

